CATALOGUE

OF

AN EXTRAORDINARY COLLECTION

OF

JAPANESE IVORY CARVINGS

MADE BY THE LATE

JOSEPH B. STEARNS

AND

Ivory Carvings and Chinese Porcelains

COLLECTED BY THE LATE

HENRY T. COX

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON FRIDAY AND SATURDAY AFTERNOONS
APRIL 19TH AND 20TH, AT 3 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK : 1907

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing or shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, APRIL 19TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 3 O'CLOCK

AN EXTRAORDINARY COLLECTION OF JAPANESE IVORY CARVINGS

Collected by the late

JOSEPH B. STEARNS OF NEW YORK

Exhibited as a Loan Collection at the Metropolitan Museum of Art from 1885 *until* 1897

1—MINIATURE MASKS.

27.50 Twenty-four specimens. Carved in ivory.

2—IVORY NETSUKE.

3.00 Badger, snail and shell on mushroom.

3—Ivory Carving.

10.00 Shoki punishing a demon.

Height, 2½ inches.

4—Ivory Carving.

3.00 Figure of a Daimio.

Height, 3 inches.

5—Ivory Carving.

5.00 Poetess and attendant.

6—Ivory Netsuke.

10.00 Japanese pilgrim.

Height, 3 inches.

7—Small Ivory Carving.

10.00 Japanese lady.

Height, 2½ inches.

8—Small Ivory Carving.

5.00 Japanese and fox.

Height, 2½ inches

9—Ivory Carving.

9.00 Farmer carrying a mammoth gourd.

Height, 3½ inches.

10—Ivory Netsuke.

19.00 Chinese sage on horseback.

Height, 3½ inches.

11—Ivory Carving.

5.00 Japanese fishermen.

Height, 3½ inches.

12—Ivory Carving.

5.00 Shoki, the demon destroyer.

Height, 2¾ inches.

13—Ivory Carving.

Two Japanese warriors.

Height, 2¾ inches.

14—Japanese Carving.

Chinese legendary subject.

Height, 2 inches.

15—Ivory Carving.

Two Daimio's and boy attendant.

Height, 2 inches.

16—Ivory Netsuke.

Hotei and children. Signed by Seimin.

17—Ivory Carving.

Japanese children at play.

Height, 1½ inches.

18—Ivory Carving.

Japanese warrior and girl attendant.

Height, 2½ inches.

19—Ivory Netsuke.

Hotei and children.

20—Ivory Carving.

Japanese girls at play.

Height, 1½ inches.

21—Old Ivory Carving.

Japanese legendary subject—"Driving out the old year."

Height, 2½ inches.

22—Ivory Carving.

Princess Shizuka with her three children.

Height, 2½ inches.

23—Old Ivory Group.

Street performers.

Height, 2½ inches.

24—Ivory Group.

Chinese subject. Signed by Riomin.

Height, 2 inches.

25—Ivory Group.

Chinese sharpening the teeth of a dragon. Finely executed.

Height, 2½ inches.

26—Ivory Netsuke.

Japanese about to sneeze. Signed by Ryukei.

27—Ivory Carving.

A frightened Japanese. Signed by Shunji.

28—Ivory Carving.

Urashima.

Height, 3 inches.

29—Ivory Group.

Cuttle-fish and monkeys. Signed by Masatsugu.

Height, 3 inches.

30—Ivory Group.

Three Japanese warriors.

Height, 3 inches.

31—Ivory Group.

13.00 Japanese woman punishing imp.

Height, 2½ inches.

32—Ivory Group.

10.00 Poets and Poetess. Japanese historical subject. Signed by Ryumei.

Height, 2 inches.

33—Ivory Carving.

17.00 Chinese poet and his boy attendant.

Height, 3½ inches.

34—Ivory Carving.

11.00 A Buddhist pilgrim and demon attendant.

Height, 2½ inches.

35—Ivory Carving.

14.00 Japanese boy with a mask frightening a monkey.

Height, 2½ inches.

36—Ivory Carving.

13.00 Two court ladies.

Height, 2½ inches.

37—Japanese Ivory Carving.

16.00 Chinese legendary subject.

Height, 2½ inches.

38—Ivory Group.

8.00 Mother and sons.

39—Ivory Carving.

18.00 Japanese trying to catch an immense carp. Signed by Lo-ün.

Height, 2½ inches.

40—Ivory Carving.

9.00 Poets and Poetess. A Japanese historical subject.

Height, 2 inches.

41—Ivory Carving.

17.00 Poets and Poetess.

Height, 2½ inches.

42—Ivory Carving.

8.00 A Japanese teasing monkeys.

Height, 3 inches.

43—Ivory Carving.

18.00 Urashima seated on a turtle of longevity.

Height, 2½ inches.

44—Ivory Carving.

22.00 Seated figure of a Buddhist priest.

Height 2¾ inches.

45—Ivory Group.

12.00 Japanese children masqueraders.

Height, 2 inches.

46—Ivory Carving.

25.00 Shōjo, a Sake imp, frightened at a frog emerging from a lotus leaf upon which he is standing.

Height, 3 inches.

47—Ivory Carving.

25.00 A fagot gatherer.

Height, 3½ inches.

48—Ivory Carving.

15.00 A contented Japanese.

Height, 2¾ inches.

49—Ivory Carving.

25.00 Group of Chinese sages. Signed by Yeino.

Height, 2½ inches.

50—Ivory Carving.

20.00 Benten and her attendant.

Height, 3 inches.

51—Ivory Group.

12.00 Poets and Poetess.

Height, 2¼ inches.

52—Ivory Group.

15.00 Warrior, wife and child. Japanese historical subject.

Height, 3 inches.

53—Ivory Group.

35.00 Equestrienne figure on a bridge; dragon and rocks, Chinese legendary subject. Signed by Shunriusai.

Height, 3 inches.

54—Ivory Group.

22.00 Priest and philosophers. Signed by Yusai.

Height, 2½ inches.

55—Ivory Carving.

12.00 Fishermen and toads.

Height, 3 inches.

56—Ivory Group.

29.00 The maniacs. Signed by Meiyu.

Height, 2 inches.

57—Ivory Carving.

22.50 The jolly trio. Signed by Riusai.

Height, 2½ inches.

58—Ivory Group.

11.00 Japanese poets and poetess.

Height, 2 inches.

59—Ivory Carving.

17.50 A robber carrying off a temple Buddha. Signed by Ryusai.

Height, 3½ inches.

60—Ivory Carving.

12.00 Japanese fisherwoman and child.

Height, 3¼ inches.

61—Ivory Carving.

12.00 Chinese boy blowing a trumpet.

Height, 3¼ inches.

62—Ivory Carving.

12.00 Two Chinese children at play.

Height, 3 inches.

63—Ivory Carving.

26.00 A Buddhist priest on a pilgrimage.

Height, 4 inches.

64—Ivory Carving.

20.00 Boating party; fishermen drawing net.

Length, 4½ inches.

65—Ivory Carving.

15.00 Hotei and his favorite child.

Height, 3 inches.

66—Ivory Carving.

8.00 Japanese gardener, with mammoth bamboo shoot.

Height, 3¼ inches.

67—Ivory Carving.

A Japanese gardener. Signed by Chomei.

Height, 3 *inches.*

68—Ivory Carving.

Daimio and his son.

Height, 3½ *inches.*

69—Fine Old Ivory Carving.

The maniacal musicians.

Height, 2½ *inches.*

70—Ivory Carving.

Japanese and wife grinding rice.

Height, 2½ *inches.*

71—Ivory Carving.

Japanese legendary subject.

Height, 3½ *inches.*

72—Ivory Carving.

Benten, with Koto and her guardian dragon.

Height, 3 *inches.*

73—Ivory Carving.

Japanese female musicians. Signed by Yasuyuki.

Height, 2 *inches.*

74—Ivory Carving.

Two hermits. Signed by Gyokumin.

75—Ivory Carving.

Yebisu and Daikoku.

Height, 2½ *inches.*

76—Ivory Carving.

12.50 Shoki punishing two demons. Signed by Chika.

Height, 3½ *inches.*

77—Ivory Carving.

17.50 Daimio and deity. Signed by Itsusai.

Height, 3¾ *inches.*

78—Ivory Carving.

15.00 The Japanese goddess of charity.

Height, 3½ *inches.*

79—Ivory Carving.

17.50 Two woodmen.

Height, 3 *inches.*

80—Ivory Carving.

20.00 A fisherman and his family. Signed by Kokin.

Height, 4 *inches.*

81—Ivory Carving.

37.50 Japanese street performers and a laborer. Signed by Ryogyoku.

Height, 2½ *inches.*

82—Ivory Carving.

19.00 Daimio and attendant.

Height, 3 *inches.*

83—Ivory Carving.

9.00 Japanese mother and child.

Height, 4 *inches.*

84—Ivory Carving.

12.00 Shoji with his sake jar.

Height, 3 *inches.*

85—Ivory Carving.

15.00 A supplicant pilgrim.

Height, 3 inches.

86—Ivory Carving.

15.00 Fisherman and son. Signed by Riusai.

Height, 4 inches.

20.00 87—Ivory Carving.

Shoki punishing imps.

Height, 3½ inches.

88—Ivory Group.

17.50 Three historical warriors and statesmen of China. Kwan-on Gentoku Chohi.

Height, 3½ inches.

89—Ivory Carving.

17.50 Benten and attendant. Signed by Noriyuki.

Height, 4 inches.

90—Ivory Carving.

15.00 Figure of Benkei. Signed by Shodaisai.

Height, 4 inches.

91—Ivory Carving.

12.50 A Japanese peddler.

Height, 4 inches.

92—Ivory Carving.

12.00 Chinese sage and child attendant. On stand. Signed by Okawa Somin.

Length, 3½ inches.

93—Ivory Carving.

17.50 Group of priests and a demon; Chinese legendary subject.

Height, 2½ inches.

94—Ivory Carving.

35.00 Japanese legendary subject. Signed by Tomochika.

Height, 3 inches.

95—Ivory Carving.

17.50 Japanese children at play. Monkey on temple lantern.

Height, 3½ inches.

96—Ivory Carving.

15.00 Father and son. Buddhist recruit.

Height, 4 inches.

97—Ivory Carving.

17.50 Benten and her child attendant. Signed by Shigeyuki.

Height, 4 inches.

98—Ivory Carving.

12.50 A Japanese woman playing flute. Signed by Noriyoshi.

Height, 3½ inches.

99—Ivory Carving.

35.00 Priest with scroll and a demon. Signed by Harutoshi.

Height, 3 inches.

100—Ivory Carving.

17.50 Japanese woman and children.

Height, 3½ inches.

101—Ivory Carving.

22.00 Priests and sacred elephant, incrusted with mother-of-pearl and coral. Signed by Tōko.

Height, 3 inches.

102—Ivory Carving.

25.00 The Goddess Fugen seated on a reclining lion.

Height, 3½ inches.

103—Ivory Carving.

37.50 Benkei and son struggling with a mammoth conch shell from which is emerging an octopus.

Height, 4 inches.

104—Ivory Group.

27.50 Yebisu and Daikoku Sanisen standing on his shoulder and holding aloft a mace. Pupil of Hozan.

Height, 5 inches.

105—Ivory Carving.

17.00 Yoshitsune playing on a flute and his pet dog. Signed by Toshitsugu.

Height, 4½ inches.

106—Ivory Carving.

17.50 Buddhist priests; one chanting and the other reclining and holding a sacred wand.

Height, 4 inches.

107—Ivory Carving.

27.50 Japanese endeavoring to catch a hawk.

Height, 4½ inches.

108—Ivory Carving.

20.00 Shoki and his demon servant.

Height, 3½ inches.

109—Ivory Carving.

15.00 Japanese woman and children.

Height, 3¾ inches.

110—Ivory Carving.

35.00 Sacred elephant and priests. Signed by Mitsu.

Height, 3 inches.

111—Ivory Group.

15.00 The young musicians.

Diameter, 3 inches.

112—Fine Carving.

32.50 Japanese woodchopper.

Height, 4 inches.

113—Ivory Carving.

15.00 Shoki upholding an incense burner.

Height, 3½ inches.

114—Ivory Carving.

17.50 Shoki and his imps. Japanese legendary subject.

Height, 2½ inches.

115—Ivory Carving.

17.50 Shoki, "the demon queller," punishing two imps.

Height, 3½ inches.

116—Ivory Carving.

27.50 Jurojin, God of Wisdom, and a child holding a kakemono.

Height, 4 inches.

117—Ivory Carving.

20.00 Kwan-on seated on a lotus flower.

Height, 3½ inches.

118—Ivory Carving.

17.50 Kwan-on seated on a rock.

Height, 3½ inches.

119—Ivory Carving.

Rakans. By Buyisái.

22.50

Height, 4¾ inches.

120—Ivory Carving.

47.50 Daruma, the founder of Zen sect, with flowing robes, skilfully executed. Signed by Seido.

Height, 5 inches.

121—Ivory Carving.

52.50 Japanese woman and her three children. Signed by Toshi-tsugu.

Height, 4 inches.

122—Ivory Carving.

20.00 Statuette of Kwan-on standing on a rock.

Height, 6½ inches.

123—Ivory Carving.

40.00 Monkey upholding a peach upon which are two frogs.

Height, 6 inches.

124—Ivory Carving.

42.50 Tenaga and Ashinaga, the long-legged and the long-armed men holding an octopus.

Height, 4½ inches.

125—Ivory Carving.

22.50 Chinese legendary subject. Signed by Ryoji.

Height, 3½ inches.

126—Ivory Carving.

37.00 Statuette of Kwan-on with flowing robes and holding in her hand a willow branch.

Height, 4½ inches.

127—Ivory Carving.

47.50 Monkey holding a horse. Signed by Ichiyusai.

Length, 2½ inches.

128—Ivory Carving.

20.00 Miniature temple drum with exquisitely wrought metal panels inserted.

Height, 4½ inches.

129—Ivory Carving.

37.50 A deity and her attendant standing on cloud forms and a sleeping daimio. "The dream." Signed by Homin.

Height, 4½ inches.

130—Ivory Carving.

25.00 Monju, a disciple of Shak Muni, seated on a reclining elephant.

Height, 4 inches.

131—Ivory Carving.

28.00 Two Japanese boys—one with pet puppy and the other with pet turtle. Signed by Shungetsu.

Height, 3½ inches.

132—Ivory Carving.

29.00 Japanese laborer and his two daughters, one of the latter beating cotton.

Height, 3½ inches.

133—Ivory Carving.

Jolly old woodcutter and his smiling wife. Signed by Masaharu.

Height, 4 inches.

134—Ivory Carving.

Two Buddhist priests, one reading aloud from a scroll and the other intently listening. Signed by Hogyokusai.

Height, 4 inches.

135—Ivory Carving.

Kwan-on and two imps.

Height, 5 inches.

136—Ivory Carving.

Two Japanese children trying to induce a frightened monkey to descend from the top of the lamp-post where he has taken refuge from a puppy dog. Signed by Seihosha.

Height, 4½ inches.

137—Ivory Carving.

Urashima and his fairy princess. Japanese legendary subject. Signed by Ryoji.

Height, 3¾ inches.

138—Ivory Carving.

Priest Benkei and two boys. Signed by Chikanaga.

Height, 4½ inches.

139—Ivory Carving.

A Japanese and his boy calling to their neighbors.

Height, 4½ inches.

140—Ivory Carving.

25.00 Woodchopper and his family. Signed by Seikyusai.

Height, 3¾ *inches.*

141—Ivory Carving.

32.50 Demons defeating Shoki at the game of Go.

Height, 3 *inches.*

142—Ivory Carving.

62.50 Two daimios and their trained storks.

Height, 4 *inches.*

143—Ivory Carving.

17.50 Fisherman and octopus.

Height, 3½ *inches.*

144—Ivory Carving.

42.50 Shoki, the demon queller, punishing imps.

Height, 4 *inches.*

145—Ivory Carving.

25.00 Clam digger and his son. Signed by Shinsai.

Height, 4½ *inches.*

146—Ivory Carving.

22.50 Statuette—God of Longevity.

Height, 6 *inches.*

147—Ivory Carving.

20.00 Japanese woodchopper resting. Signed by Harutoshi.

Height, 4 *inches.*

148—Ivory Carving.

Benten, Goddess of Charity, with boy attendant. Signed by Tounsai.

Height, 4 inches.

149—Ivory Carving.

Statuette of the God of Longevity standing on the symbolical turtle.

Height, 5½ inches.

150—Ivory Carving.

Japanese woman frightened at an octopus.

Height, 4 inches.

151—Ivory Carving.

Statuette of Kwan-on and child attendant.

Height, 5½ inches.

152—Ivory Carving.

Tenaga, the long-armed man.

Height, 6½ inches.

153—Ivory Carving.

Frog on rock watching two mice in cavities beneath. Signed by Hōzan.

Height, 4 inches.

154—Ivory Carving.

Japanese warrior carrying on his back a captive monkey who has a serpent's tail. Signed by Tada Chika.

Height, 5 inches.

155—Ivory Carving.

Kwan-on in repose. Signed by Haru üji.

Height, 4 inches.

156—Ivory Carving.

/35.00 Two Buddhist priests, one standing and yawning, the other reclining and asleep, and who a small boy is teasing. Signed by Ryomin.

Height, 4½ inches.

157—Ivory Carving.

55.00 Fisherman, wife with bundle of fagots and their child.

Height, 5½ inches.

158—Ivory Carving.

35.00 Rakan on a pilgrimage.

Height, 5½ inches.

159—Ivory Carving.

31.00 Comarant fisherman and his family.

Height, 5 inches.

SECOND AFTERNOON'S SALE

SATURDAY, APRIL 20TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 3 O'CLOCK

160—IVORY CARVING.

52.50 Benkei and child struggling with a mammoth conch shell from which an octopus is emerging.

Height, 4 inches.

161—IVORY GROUP.

22.50 Fisherman and his son, in the background an anchor on which is perched a wild duck. Signed by Riusai.

Height, 5 inches.

162—IVORY CARVING.

17.50 Japanese fisherman and his pet turtle. Signed by Harutoshi.

Height, 4 inches.

163—IVORY CARVING.

25.00 A street performer and his trained monkey. Signed by Jugyoku.

Height, 7 inches.

164—Ivory Group.

Four male and female figures, the male playing Samisen. Signed by Ryukoku.

Height, 4½ inches.

165—Ivory Carving.

Daimio recruit and his son. By Komin.

Height, 5½ inches.

166—Ivory Carving.

Japanese woman and child and two playful monkeys. Signed by Kogetsu.

Height, 6 inches.

167—Ivory Carving.

Tenaga and Ashinago, the long-legged and long-armed men. Signed by Furyo.

Height, 8 inches.

168—Ivory Carving.

Monju, one of the disciples of Buddha, seated on a sacred elephant.

Height, 6½ inches.

169—Ivory Group.

Court lady and child, and in the background a frightened demon. By Tomoyuki.

Height, 5½ inches.

170—Ivory Carving.

Two priests on a carp. Signed.

Height, 5½ inches.

171—Ivory Group.

Shoki and demon acrobats. Signed by Toryo.

Height, 6 inches.

172—Ivory Carving.

47.50 Japanese fishermen catching the turtle of longevity. Urashima.

Height, 3½ inches.

173—Ivory Carving.

37.50 Kwan-on standing on a large carp. Signed by Keisai.

Height, 6½ inches.

174—Ivory Group.

30.00 Yebisu and Haikōku. Signed by Toshiyuki.

Height, 6 inches.

175—Ivory Group.

140.00 Three Rakans, a tiger and dragon. A Japanese mythological subject.

Height, 5½ inches; diameter, 4½ inches.

176—Ivory Group.

55.00 Chinese sages.

Height, 4½ inches; diameter, 4 inches.

177—Ivory Group.

55.00 Ceremonial gathering of Rakan, the guardian, dragon and a lion. Chinese mythological subject. Signed by Ota.

Height, 3½ inches; diameter, 3½ inches.

178—Ivory Group.

55.00 Japanese hunters killing a fabulous animal. Japanese legendary subject. Signed by Horyusai.

Height, 5 inches; diameter, 3½ inches.

179—Ivory Group.

42.50 Three separate figures, a Buddhist priest and two boy attendants, on carved wood and lacquer.

180—Ivory Group.

75.00 Three warriors in a spirited combat.

Height, 4½ inches; diameter, 3½ inches.

181—Ivory Group.

45.00 Daimio's daughter and a beggar.

Height, 6½ inches; diameter, 4 inches.

182—Ivory Group.

70.00 Deity and priest. Signed by Tomoyuki.

Height, 5 inches; diameter, 4 inches.

183—Ivory Group.

125.00 Priest's attendant and tiger. Signed by Hari üji.

Height, 5½ inches; diameter, 4 inches.

184—Ivory Group.

65.00 Fishermen and the poet.

Height, 4½ inches; diameter, 4½ inches.

185—Ivory Group.

40.00 Street performer with his trained monkeys. Signed by Masatsugu.

Height, 6 inches.

186—Ivory Group.

130.00 Rakan seated on a rock upholding his alms bowl, beside his is his child attendant and his guardian dragon. Signed Nobuchika.

Height, 6 inches.

187—Ivory Group.

60.00 A comorant fisherman and his family. Signed by Kogin.

Height, 6 inches.

188—Ivory Carving.

180.00 The hermit, Gama Sennin, whose companions were frogs. Signed by Ryokoku.

Height, 7½ inches.

188a—Ivory Carving.

100.00 Hotei as a juggler. Signed by Sei ün.

Height, 10 inches.

189—Ivory Group.

105.00 The sun goddess illustrating the story of Japanese creation. Signed by Riusai.

Height, 7½ inches.

190—Large Ivory Group.

190.00 The sacred elephant and Buddhist's saints. Signed by Harukiyo.

Height, 6½ inches.

191—Ivory Group.

85.00 Shizuka and her three children. Signed by Shintei.

192—Ivory Group.

200 " The swordsmiths. Mounted on a lacquered wood stand with ivory rail. Signed by Mitsukiyo.

193—Ivory Group.

60.00 Japanese street musicians. Signed by Riusai.

Height, 6½ inches.

194—Ivory Group.

45.00 Shoki conquering demons, mounted on a stand of gnarled wood.

Height, 8½ *inches.*

80.00 195—Ivory Group.

Fisherman, wife and child. Signed by Riusai.

Height, 7 *inches.*

196—Ivory Group.

60.00 Japanese street performers.

Height, 6 *inches.*

197—Ivory Group.

70.00 Japanese laborers and water wheel, mounted on a carved wood stand. Signed by Zemin.

Height, 10 *inches.*

198—Ivory Tusk Vase.

52.00 Finely carved in relief, illustrating the Japanese legend of the fox with nine tails, who possessed great powers of enchantment.

Height, 7½ *inches.*

199—Ivory Tusk Vase.

30.00 Carved panelled ornamentation.

Height, 4½ *inches.*

200—Ivory Tusk Vase.

30.00 Companion to the preceding.

Height, 4½ *inches.*

201—Ivory Tusk Box with Cover.

35.00 Relief carving of figures and pine tree. Cover surmounted by a seated figure looking at a bird in a cage.

Height, 4 *inches.*

202—Ivory Tusk Vase with Cover.

65.00 Carved in relief. Figure of the Hermit Gama Sennin and a pilgrim. Cover surmounted with a figure holding a large gourd.

Height, 8 *inches.*

203—Pair Ivory Tusk Vases.

70.00 A ceremonial gathering of Rakan's in a grove of pine and Bodhi trees. Signed by Gyokusai.

Height, 7 *inches.*

204—Ivory Tusk Vase.

37.50 Artistically carved in relief. Subject: The seven gods of fortune by the seaside.

Height, 8 *inches.*

205—Pair Large Tusk Vases.

280.00 Elaborately and skilfully carved in high relief, with Japanese industrial and agricultural scenes. Mounted on carved and lacquered stands.

Height, 11½ *inches.*

206—Large Tusk Vase.

115.00 Chinese. Profuse embellishment of skilfully carved ceremonial scene.

Height, 7½ *inches; diameter,* 6½ *inches.*

207—Elaborate Group.

100.00 Figure of Shoki, the demon destroyer, and seventeen imps, all carved in ivory and mounted on a stand of gnarled wood. Signed.

Height, 17 *inches.*

FINE JAPANESE IVORY CARVINGS, CHINESE AND JAPANESE PORCELAINS AND POTTERY

Collected by the late

Henry T. Cox, Brooklyn

208—Ivory Carving.

12.50 Hotei and children. Signed by Minko.

Height, 2½ inches.

209—Ivory Carving.

22.50 Skull and serpent.

Height, 3 inches.

210—Ivory Carving.

52.50 Sleeping demon annoyed by an imp. Mitsu Yuki.

Length, 3½ inches.

211—Ivory Carving.

45.00 Farmer frightened at a snake. Signed by Shizuyuki.

Height, 3½ inches.

212—Ivory Carving.

22.50 Fisherman carrying off a temple lantern. Signed by Tama.

Height, 3½ inches.

213—Ivory Carving.

17.50 Japanese lady with parasol. Signed by Kō Min.

Height, 5 inches.

214—Ivory Carving.

10.00 Gander.

Height, 4 inches.

215—Ivory Carving.

52.50 Warriors killing a tiger. Signed by Nobu Aki.

Height, 4 inches.

216—Ivory Carving.

83.00 Demon carrying off a temple bell. Signed by Mune hizo.

Length, 4½ inches.

217—Ivory Carving.

52.50 Kwan-on holding branch of lotus. Signed by Toshi Yoshi.

Height, 4½ inches.

218—Ivory Carving.

52.50 Street performer teasing his trick monkey. Signed by Yurin Sai.

Length, 6 inches.

219—Ivory Carving.

105.00 Japanese legendary subject. Signed by Masa Nobu.

Length, 6 inches.

220—Ivory Carving.

125.00 Toads, frogs and serpent on a lotus leaf.

Length, 5½ inches.

221—Ivory Carving.

35.00 Priest with lantern standing on a dragon, artistically executed. Signed by Shige Mitsu.

Height, 6 inches.

222—Ivory Carving.

A bat.

Height, 4½ inches.

223—Ivory Carving.

Japanese laborer in the coils of a serpent.

Height, 7 inches.

224—Ivory Group.

Priest, child and dragon, artistically executed. Signed by Nobu Chika.

Height, 4 inches; diameter, 3½ inches.

225—Ivory Carving.

Fisherman amusing his child. Signed by Shu Raku.

Height, 8½ inches, including pedestal.

226—Ivory Carving.

Height, including pedestal, 7 inches.

227—Ivory Group.

Japanese street performers. Carved teakwood and plush pedestal. Signed by Shin Yu Sai.

Height, 5 inches; diameter, 4 inches.

228—Large Ivory Carving.

Japanese and toad.

Height, 9 inches.

229—Ivory Group.

Daimio admiring a kakemono, and mandarin lady playing a samisen. Signed by Joren.

Height, 10 inches; length, 7½ inches.

230—Ivory Group.

45.00 Nine mice in caricature. Mounted on a teakwood stand.

231—Rock Crystal Ball.

45.00 Mounted on a porcelain vase coated with a coral red glaze.

Diameter of ball, 2 inches.

232—Miniature Carved Agate Coupe.

30.00 Peach design, carved teakwood stand and cover.

233—Carved Agate Incense Burner.

50.00 Design of a kylin. Carved teakwood stand.

Height, 3 inches; length, 4 inches.

234—Two Tea Jars.

3.00 Old Japanese pottery, brown and splash running glaze.

235—Two Tea Jars.

8.00 Old Takatori pottery; thick brown running glaze.

236—Pair Small Globular-shape Vases.

10.00 Fine Japanese cloisonné enamel.

A. Maple leaves floating on stream.

B. Chrysanthemum flowers on a pink clouded ground.

237—Tea Jar.

3.00 Clear white hirado porcelain. Decoration of imperial crest, birds of paradise and floral sprays painted in underglaze blue.

238—Two Perfume Boxes.

3.00 Old Imari porcelain. Decoration in underglaze blue.

239—Cone-shape Box.

3.00 Hirado porcelain of thin texture. Decoration of chimera and mountain in underglaze blue.

240—Perfume Burner.

18.00 Hirado porcelain. Decoration of Japanese children at play, pine and flowering plants in underglaze blue, openwork cover of intricate workmanship. Teakwood stand.

241—Miniature Teapot.

6.00 Satsuma faïence. Fan and brocade designs in bright enamel colors and gilding. Signed by Meizan.

242—Perfume Burner.

10.00 Old Satsuma. Band of gadroons in relief and enamelled in red, green and gold. Openwork silver lid.

243—Incense Burner.

6.00 Satsuma faïence. Decoration of miniature and brocade patterns painted in enamel colors and gold.

244—Tea Jar.

11.00 Satsuma faïence. Exquisitely painted decoration of miniature figures, floral and brocade designs. By Meizan.

245—Bowl.

57.50 Satsuma faïence. Decoration of a thousand flowers, microscopically painted by the famous Taizan.

246—Small Vase on Tripod.

17.50 Exquisitely painted decoration of Japanese procession and brocade designs, microscopically executed by Meizan.

247—Covered Bowl.

10.00 Imari porcelain. Figures of priests, symbols and crest painted in brilliant enamel colors and gilding.

248—Large Sake Saucer on Foot.

6.00 Thin pure white porcelain. Decoration of peony, hydrangea and lilies finely painted in brilliant enamel colors on a "zogan" ground.

249—Tea Jar.

8.00 Kaga ware. Decoration of the famous poets of Japan painted on a gold and crimson ground.

Height, 6½ inches.

250—Quadrangular Vase.

2.00 Satsuma faïence. Decoration of Japanese historical and Buddhistic subjects, artistically painted on four sunken panels.

Height, 10½ inches.

251—Small Globular Jar.

9.00 Chinese hard paste. Orange-yellow glaze, with decoration in brown.

252—Chinese Porcelain Bowl.

19.00 Clear white hard paste of the Ch'ien-lung period. Coral red glaze with bamboo branches in white reserve. Seal mark underneath the foot.

253—Chinese Porcelain Bowl.

10.00 White hard paste of the Ch'ien-lung period coated with a glaze to imitate agate.

254—Old Chinese Porcelain Coupe.

30.00 Kang-hsi period. Pale celadon and strawberry splash glaze applied over a pronounced crackle. Has carved teakwood stand.

Diameter, 5 inches.

255—Oviform Jar.

17.50 Chinese hard paste, coated with a mustard yellow crackle glaze.

Height, 4 inches.

256—Bottle-shape Vase.

8.00 Old Chinese clear white porcelain. Undecorated.

Height, 5 inches.

257—Oviform Vase.

10.00 Chinese hard paste, coated with a "lemon skin" glaze. Has carved teakwood stand.

Height, 5½ inches.

258—Oviform Vase.

13.00 With tall slender neck, with spreading base. Chinese hard paste coated with a coral red glaze.

Height, 7 inches.

259—Bottle-shape Vase.

20.00 Chinese hard paste of the Ch'ien-lung period. Coated with a monochrome glaze of a peacock blue color. Has teakwood stand.

Height, 6 inches.

260—Cylindrical Vase.

45.00 Ivory white porcelain of fine texture. Chinese poem incised in the paste under the glaze. Yung-chêng period. Finely carved teakwood stand.

Height, 6½ inches.

261—Bottle-shape Vase.

32.50 Chinese egg-shell porcelain. Coated color *soufflé* glaze.

Height, 7¼ inches.

262—Double Quadrilateral Vase.

30.00 With elephant head handles. Thick hard paste of the Ch'ien-lung period, coated with a monochrome glaze of a camelia leaf green.

Height, 8½ inches.

40.00 263—Oviform Vase.

White hard paste of the Ch'ien-lung period, coated with a brilliant turquoise blue glaze applied over a "fish roe" crackle. Has finely carved teakwood stand.

Height, 8 inches.

264—Covered Bowl.

22.50 Old Chinese white hard paste. Decoration of figures of poets and poems in brilliant enamel colors.

Diameter, 4 inches.

265—Oviform Jar.

45.00 Early Ming porcelain. Decoration of peony scrolls and fabulous animals in brilliant colors of *famille verte*. Has carved teakwood stand.

Height, 9½ inches.

266—Old Chinese Bronze Incense Burner.

7.00 In design of a duck. Brown and gold patina.

Height, 9 inches.

267—Old Chinese Bronze Burner.

6.00 Quadrilateral shape on four feet. Dragons, chimera and pwa kwa symbols in relief casting. Verdigris green patina.

Height, 6 inches.

268—Antique Chinese Bronze Tripod Censer.

35.00 Cover surmounted by a kylin. Verdigris green patina. Six-character mark of the Hsüan-te period. Carved teakwood stand.

Height, 7 inches.

269—Snuff Bottle.

3.00 Chinese glass in imitation of agate.

270—Snuff Bottle.

3.00 Chinese porcelain, glazed in imitation of lapis-lazuli.

271—Miniature Snuff Bottle.

12.00 Clear white porcelain. Decoration of figures in fine underglaze blue. Unusual mark underneath the foot.

272—Quadrilateral Snuff Bottle.

White hard paste of the Ch'ien-lung period. Chinese domestic scenes and floral scrolls painted in underglaze blue. Seal mark.

273—Cylindrical Snuff Bottle.

Clear white hard paste. Landscapes painted in underglaze blue.

274—Snuff Bottle.

White hard paste. Monkey on pine tree, rock and horse painted in underglaze blue.

275—Soft Paste Snuff Bottle.

Legendary subject painted in brilliant underglaze blue.

276—Cylindrical Snuff Bottle.

White hard paste. Domestic scenes painted in two shades of underglaze blue.

277—Cylindrical Snuff Bottle.

White hard paste. Decoration in "fire red" and underglaze blue. Character mark.

278—Miniature Teapot.

Clear white porcelain. Decoration of underglaze blue.

279—Perfume Box.

Thin white hard paste. Dragon's and fire emblems painted in brilliant underglaze blue.

280—Perfume Box.

4.00 Quadrangular shape, old Chinese hard paste, fret and diaper patterns painted in underglaze blue.

281—Set of Three Small Oviform Vases.

27.00 Clear white hard paste of the Ch'ien-lung period. Decoration of figures, birds, trees and blossoms painted in *bleu de nankin* and peach-bloom tint.

282—Miniature Galipot.

8.00 Decoration in peach-bloom tint.

283—Small Bottle-shape Vase.

8.00 Decoration of mandarin figure and attendant in a garden in finely painted brilliant enamel colors.

284—Large Snuff Bottle.

10.00 White hard paste, Chinese garden scenes painted in cobalt blue.

285—Large Snuff Bottle.

15.00 Ch'ien-lung milk-white glass, with relief decoration in ruby red. Carved teakwood stand.

286—Teapot.

11.00 Old Chinese, blue and white porcelain lotus bud shape.

287—Covered Box.

19.00 Old Chinese clear white porcelain decoration of floral scrolls in fine underglaze blue. Six-character mark underneath the foot.

288—Square Shape Covered Box.

Old Chinese porcelain; floral scrolls and shou characters pencilled in underglaze blue.

289—Hawthorn Tea Jar.

Hexagonal shape; detached blossoms in white reserve on a ground to imitate the cracking of ice. Openwork teakwood cover.

Height, 5½ inches.

290—Bottle-shape Vase.

Clear white hard paste; dragons, cloud forms and fire emblems painted in brilliant underglaze blue.

291—Cylindrical Vase.

Clear white hard paste of the K'ang-hsi period. Decoration of lotus and other water plants and wild geese painted in fine quality of underglaze blue.

Height, 8 inches.

292—Cylindrical Jar.

Clear white hard paste of the Chêng-hwa period. Chinese historical subject, painted in brilliant underglaze blue. Six-character mark underneath foot.

Height, 5½ inches.

293—Small Beaker-shape Vase.

Clear white hard paste. Garden and domestic scenes painted in brilliant underglaze blue. Has carved teakwood stand.

Height, 8 inches.

294—Large Bowl.

32.00 Lotus shape, clear white hard paste. Decoration of figures, flowers and symbols painted in brilliant underglaze blue. Six-character mark. Finely carved teakwood stand.

Diameter, 8 *inches.*

295—Hawthorn Ginger Jar.

20.00 Oviform. Detached blossoms on an opaque blue ground to imitate the cracking of ice. Kang-hsi period. Openwork teakwood covered stand.

Height, 5 *inches.*

296—Oviform Vase.

32.50 Clear white hard paste of the K'ang-hsi period. Panelled decoration painted in very fine underglaze blue. Has carved teakwood stand.

Height, 8 *inches.*

297—Oviform Vase.

17.50 White hard paste of the Ch'ien-lung period. Landscape, river view and other designs painted in brilliant cobalt blue. Has carved teakwood stand.

Height, 9 *inches.*

298—Flat Oviform Vase.

11.00 Fashioned after an old bronze piece. Landscape and mountain scenery painted in brilliant cobalt blue on side panels. Hawthorn blossom decoration on ends.

Height, 8 *inches.*

299—Oviform Vase.

22.50 Clear white hard paste of the K'ang-hsi period; fluted body; floral scrolls finely painted in underglaze blue. Has carved teakwood stand.

Height, 9½ *inches.*

300—Oviform Vase with Cover.

22.50 Fluted body. Plum blossoms, peony, lotus and chrysanthemum, the symbols of the four seasons in panels, painted in underglaze blue. Borders of Greek fret.

Height, 13 *inches.*

301—Hawthorn Ginger Jar.

35.00 Detached blossoms in white reserve on an opaque blue ground. Fabulous animals in two panels painted in an underglaze blue. Openwork silver cover. Has carved teakwood stand.

Height, 8½ *inches.*

302—Hawthorn Ginger Jar.

42.50 White hard paste of the K'ang-hsi period. Detached blossoms on a ground of rich opaque blue, "The Hundred Antiques" in two white panels. Carved teakwood stand and openwork cover.

Height, 8½ *inches.*

303—Oviform Ginger Jar.

37.50 White hard paste of the Ch'ien-lung period. Floral scrolls and various bands and borders painted in brilliant cobalt blue. Carved teakwood stand.

Height, 8½ *inches.*

304—Bottle-shape Vase.

40.00 Thick white hard paste of the Ch'ien-lung period. Chinese garden scenes, floral scrolls and other designs painted in fine underglaze blue. Carved teakwood stand.

Height, 14½ *inches.*

305—Hawthorn Ginger Jar.

230.00 Clear white hard paste. Detached blossoms in white reserve on an opaque blue ground, marked to imitate the cracking of ice. Carved teakwood stand and cover.

Height, 8½ *inches.*

306—Octagonal Oviform Vase.

110.00 Clear white hard paste of the Ch'ien-lung period. Elaborate decoration of floral scrolls painted in underglaze blue. Seal mark underneath the foot. Carved teakwood stand.

Height, 14½ *inches.*

307—Oviform Ginger Jar.

70.00 Clear white porcelain of the K'ang-hsi period. Decoration of garden and domestic scenes painted in brilliant underglaze blue. Carved teakwood stand and openwork cover.

Height, 8½ *inches.*

308—Beaker-shape Vase.

40.00 Clear white porcelain of the Ch'ien-lung period. Bold floral scrolls and phœnix finely painted in brilliant underglaze blue.

Height, 17½ *inches.*

309—Tall Oviform Vase.

17.50

Clear white hard paste. Decoration of numerous dragons amid cloud forms painted in underglaze blue. Four-character mark underneath the foot. Carved teakwood stand.

Height, 16 *inches.*

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